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WHOLE No. 943.

Appletons' Town and Country Library.

No. 47.

ROBERT BROWNING'S PRINCIPAL SHORTER POEMS.

No. 48.

FROZEN HEARTS.

A ROMANCE. By G. W. APPLETON, author of "A Terrible Legacy," etc. [*Ready March 1.*]

Numbers of Appletons' "Town and Country Library," Since Jan. 1, 1889.

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| <p>No. 19. <i>A Fair Emigrant.</i> By ROSA MULHOLLAND.</p> <p>" 20. <i>The Apostate.</i> By ERNEST DAUDET.</p> <p>" 21. <i>Raleigh Westgate; or, Epimenides in Maine.</i> By HELEN KENDRICK JOHNSON.</p> <p>" 22. <i>Arius the Libyan: A Romance of the Primitive Church.</i> (A new cheap edition.)</p> <p>" 23. <i>Constance, and Calbot's Rival.</i> By JULIAN HAWTHORNE.</p> <p>" 24. <i>We Two.</i> By EDNA LYALL. (A new cheap edition.)</p> <p>" 25. <i>A Dreamer of Dreams.</i> By the author of "Ghoth."</p> <p>" 26. <i>The Ladies' Gallery.</i> By JUSTIN MCCARTHY, M.P., and MRS. CAMPBELL-PRAED.</p> <p>" 27. <i>The Reproach of Annesley.</i> By MAXWELL GREY, author of "The Silence of Dean Maitland."</p> <p>" 28. <i>Near to Happiness.</i></p> <p>" 29. <i>In the Wire-Grass.</i> By LOUIS PENDLETON.</p> <p>" 30. <i>Lace. A Berlin Romance.</i> By PAUL LINDAU.</p> <p>" 31. <i>American Coin.</i> By the author of "Aristocracy."</p> <p>" 32. <i>Won by Waiting.</i> By EDNA LYALL. (A new cheap edition.)</p> <p>" 33. <i>The Story of Helen Davenant.</i> By VIOLET FANE.</p> | <p>No. 34. <i>The Light of Her Countenance.</i> By H. H. BO ESEN.</p> <p>" 35. <i>Mistress Beatrice Cope; or, Passages in the Life of a Jacobite's Daughter.</i> By M. E. LE CLERC.</p> <p>" 36. <i>The Knight-Errant.</i> By EDNA LYALL. (A new cheap edition.)</p> <p>" 37. <i>In the Golden Days.</i> By EDNA LYALL.</p> <p>" 38. <i>Giraldi; or, The Curse of Love.</i> By ROSS GEORGE DERING.</p> <p>" 39. <i>A Hardy Norseman.</i> By EDNA LYALL.</p> <p>" 40. <i>Passion's Slave.</i> By RICHARD ASHIE-KING.</p> <p>" 41. <i>Romance of Jenny Harlowe, with Maritime Sketches.</i> By W. CLARK RUSSELL.</p> <p>" 42. <i>The Awakening of Mary Fenwick.</i> By BEATRICE WHITBY.</p> <p>" 43. <i>Countess Loreley.</i> From the German of RUDOLF MENDER.</p> <p>" 44. <i>Blind Love.</i> By WILKIE COLLINS. With a Preface by WALTER BESANT.</p> <p>" 45. <i>The Dean's Daughter.</i> By SOPHIE F. F. VEITCH.</p> <p>" 46. <i>Countess Irene. A Romance of Austrian Life.</i> By J. FOGERTY.</p> |
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THE PUBLISHERS' WEEKLY,

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The Publishers' Weekly.

FEBRUARY 22, 1890.

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English Books, Jan. 4, Jan. 25, Feb. 8, Feb. 22.

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NOTES IN SEASON.

JOHN IRELAND, 1197 Broadway, N. Y., has just issued a revised edition of that useful little volume, "What One Can Do with a Chafing-Dish."

GINN & Co. will publish in April a text-book on the "Elements of Structural and Systematic Botany," by Prof. D. H. Campbell, of the Indiana University.

A. D. F. RANDOLPH & Co. will publish immediately Prof. Wm. M. Hetherington's "History of the Westminster Divines," edited by Dr. Robert Williamson. The volume will be illustrated with notes and fac-similes of title-pages of the original editions of the Confession of Faith, the Catechisms, larger and shorter, and the Directory of Church Government and Ordination of Ministers.

E. P. DUTTON & Co. will publish at once "To Europe on a Stretcher," an interesting account of an invalid's travels by Mrs. Clarkson Potter; "The Historical Christ the Moral Power of History," by the Rev. David H. Greer, D.D., the Rector of St. Bartholomew's Church, New York; and "Five Sermons" by Bishop Whipple of Minnesota.

T. Y. CROWELL & Co. announce "Recollections of a Private," by Warren Lee Goss, the author of "Jed." Part of these recollections have already appeared in the *Century Magazine*, and like the author's book mentioned above, attracted considerable attention and interest. Mr. Goss has added much new material, making it a valuable record of the war as seen from the ranks.

A. C. ARMSTRONG & SON will publish shortly a new book by Prof. T. W. Hunt, of Princeton College, entitled "Studies in Literature and Style." It is the aim of these studies to state and illustrate the fundamental types of style, with primary reference to the needs of English literary students. The discussion is both philosophical and practical, developed in scholarly and yet popular form, and always in obedience to the high demands of literary art and taste.

HOUGHTON, MIFFLIN & Co. will publish probably before the end of the month another volume by A. P. Russell, of Wilmington, O., the author of "A Club of One," to be entitled "In a Club Corner." It is expected to be fully as entertaining as its predecessor. Messrs. Houghton, Mifflin & Co. have also in preparation for Easter a new volume of poems by Lucy Larcom, entitled "Easter Gleams." The volume will contain twenty or more poems none of which have appeared in her other volumes.

HARPER & BROS. have in press "Two Years in the French West Indies," containing the literary results of a voyage by Lafcadio Hearn, the author of "Chita." The introductory chapter, entitled "A Midsummer Trip to the Tropics," consists of notes taken on a voyage of nearly three thousand miles, and the remainder of the book is devoted to sketches of life on the island of Martinique, describing the manners, customs, and characteristic types of the island. An appendix to the volume gives some Creole melodies. The book is copiously illustrated.

THE CASSELL PUBLISHING Co. have just ready "Australian Poets, 1788-1888," being a selection of poems upon all subjects written in Australia and New Zealand during the first century of the British colonization, with brief notes on their authors and an introduction by Patchett Martin, edited by Douglas B. W. Sladen, of Melbourne, Australia; "Jack Gordon, Knight Errant, Gotham, 1883," by W. C. Hudson, author of "The Diamond Button" and "Whose Was It?" who has again written an intricate detective story; and "Star-Land," by Sir Robert S. Ball, based on notes and recollections of the lectures delivered to children at the Royal Institution of Great Britain in 1881 and 1887, which makes a readable book on astronomy for young people. They announce a new story by Judge Tourgee entitled "Pactolus Prime." The author deals with a new phase of the race problem, and incidentally strikes right and left at the pet follies of the time, and with the skill of the trained satirist touches a good many people's self-complacency, who perhaps have little thought of being hit.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.* in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: *A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.*

Sizes are designated as follows: *F: (folio: over 30 centimeters high); Q: (4to: under 30 cm.); O: (8vo: 25 cm.); D: (12mo: 20 cm.); S: (16mo: 17½ cm.); T: (24mo: 15 cm.); TL: (32mo: 12½ cm.); Fe: (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights*

Adams, W. Davenport. Rambles in book-land: short essays on literary subjects. N. Y., A. C. Armstrong & Son, [1890.] 5 + 226 p. D. cl., \$1.25.

Contents: The treatment of books; Initials; Food for jest; Bards and the bottle; Charles, his friend; Dissecta membra poetæ; Popular history; Amenities of authors; The reign of romance; Cupid in comedy; Bards in the ball-room; Pocket-books; Personal satire; The stage handkerchief; Poetic eccentrics; Maxims; Shop; The realm of roses; A philosophical Crusoe; Poets at the play; Winter reading; The married muse; Faust in England; Science and sarcasm; Shakespeare in opera; Wit in quotation; Wit in allusion; Two old friends.

***Afterwards;** by the author of "Winning her way." [A story.] Bost., Bradley & Woodruff, 1890. 224 p. 16°, cl., \$1.

***Agnew, D. Hayes, M.D.** The principles and practice of surgery: a treatise on surgical diseases and injuries. 2d ed., rev. and enl. Phil., J. B. Lippincott Co., 1890. 3 v., 8°, cl., ea., \$7.50; shp., \$8.50; hf. rus., \$9.

***Alabama. Supreme ct.** Reports of cases, Dec. term, 1887-88; by J. W. Shepherd, st. rep. V. 85. Montgomery, Ala., Brown Pr. Co., st. prs., 1889. c. 8 + 720 p. O. shp., \$3.50.

***Alabama. Supreme ct.** Reports of cases, Dec. term, 1888-89; by J. W. Shepherd, st. rep. V. 86. Montgomery, Ala., Brown Pr. Co., st. prs., 1889. c. 12 + 716 p. O. shp., \$3.50.

***Arblay, Mme. Frances B. d'. The early diary of Frances Burney, 1768-1778;** with a selection from her correspondence and from the journals of her sisters Susan and Charlotte Burney; ed. by Annie Raine Ellis. N. Y., Scribner & Welford, 1890. 2 v., 8°, cl., \$12.

Barrett, Rev. Rob. S. Thought seed for holy seasons. N. Y., T. Whittaker, 1890. c. 5-162 p. D. cl., \$1.

Pious reflections for the special Sundays and holidays of the church year.

***Bible.** New Testament. The epistle to the Hebrews: the Greek text, with notes and essays by Brooke Foss Westcott, D.D. N. Y., Macmillan & Co., 1890. 84 + 504 p. 8°, cl., \$4.

***Bigelow, Melville M.** A treatise on the law of estoppel, and its application in practice. 5th ed. Bost., Little, Brown & Co., 1890. c. 59 + 791 p. O. shp., \$6.

Bly, Nellie, (pseud.) Six months in Mexico. N. Y., J. W. Lovell Co., [1890.] c. '88. 2-205 p. D. (American novelists' ser., no. 28.) pap., 25 c.

Bly, Nellie, (pseud.) Ten days in a mad-house. N. Y., J. W. Lovell Co., [1890.] c. '87. 2-120 p. D. (American novelists' ser., no. 29.) pap., 25 c.

***Bolles, Albert S., ed.** The banker's almanac and register, and legal directory for 1890. N. Y., Homans Pub Co., 1890. 8°, cl., \$4.

Boss, Rev. Nelson R. The prayer-book reason why: a text-book of instruction on the history, doctrines, usages, and ritual of the church as suggested by the offices for parochial and Sunday school uses. N. Y., T. Whittaker, 1890. c. 4 + 145 p. S. pap., 20 c.

***Brennan, Rev. M.** Astronomy, new, and old. N. Y., Catholic Pub. Soc. Co., 1890. il. 16°, cl., \$1.

***Brooksmith, E. J., ed.** Woolwich mathematical papers, for admission into the Royal Military Academy, for the years 1880-1888. N. Y., Macmillan & Co., 1890. 12°, cl., \$1.75.

***Cæsar, Caius Jul.** De bello gallico; commentariorum 6; ed. with notes and vocabulary for the use of schools by C. Colbeck. N. Y., Macmillan & Co., 1890. 34 + 91 p. 16°, cl., 40 c.

***Catholic Congress of 1889.** The souvenir volume of the centennial celebration and Catholic Congress of 1889. N. Y., Catholic Pub. Soc. Co., 1890. 140 p. 4°, cl., \$2.50.

Clark, Kate Elizabeth. The dominant seventh: a musical story. N. Y., Appleton, 1890. c. 2-164 p. D. hf. cl., 50 c.

The hero is an Italian and a great violinist. He makes the acquaintance of the McChesney family—wealthy, cultured people, passionately fond of music—through the accidental illness of the first violin, who is to take part in a quartet that is expected to be the gem of a concert the McChesneys are giving for charitable purposes. Signor Ferranti and Flora McChesney play together, the Italian exercising a weird power over the young girl—their duet being brought to a sudden and tragical ending. There is a love-story in which the Italian's true story is brought out; there are also many discussions of music, and an appreciation and knowledge of the best music shown by the author. The scene and characters are American.

***Conway, Rev. Ja.** The respective rights and duties of family, state, and church in regard to education. 2d ed. N. Y., Fr. Pustet & Co., 1890. 16°, pap., 25 c.

Crawley, Edwin S. Elements of plane and spherical trigonometry. Phil., J. B. Lippincott Co., 1890. c. 2-159 p. D. cl., \$1.

Presents to the student in a clear, concise form that portion of the subject of trigonometry which is generally given in a college course. The first part of the subject is presented in much detail, each point being emphasized as far as possible by means of numerous examples and illustrations.

***Crowley, Mary Catherine.** Happy-go-lucky, and other stories. N. Y., D. & J. Sadlier & Co., 1890. 12°, cl., \$1.

Davis, Eben H., ed. The second reading-book. Phil., J. B. Lippincott Co., [1890.] c. '89. 208 p. il. D. (Lippincott's new ser.,) cl., 40 c.

This series of readers presents a graded course of excellent reading-matter selected from the writings of some of the most popular authors of juvenile literature. The books are attractive in appearance, have many pictures, and are printed in large, clear type.

Davis, Eben H., ed. The third reading book.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk and this office cannot be held responsible for the correctness of their record.

- Phil., J. B. Lippincott Co., [1890.] c. 336 p. il. D. (Lippincott's new ser.) cl., 56 c.
- Depew**, Chauncey M. Orations and after-dinner speeches. N. Y., Cassell Pub. Co., [1890.] c. 1+537 p. por. D. cl., \$2.50; *édition de luxe*, hf. leath., \$6.
- The volume includes all the more important speeches and addresses delivered by Mr. Depew during the past twenty years. The range of topics is very great, covering politics, history, literature, education, law, medicine, railroading, etc. Notable among the contents of the volume is the recent Washington Centennial oration and the orations delivered at the unveiling of the Bartholdi Statue of Liberty in 1886 and before the Union League Club of Chicago in 1880. One of the briefest—and one of the best—of the speeches is that in which Mr. Depew withdrew from the Presidential race. Compiled and edited by Mr. Joseph B. Gilder, editor of the *Critic* and revised by Mr. Depew.
- ***Dormer**, Philip. [fourth *Earl* of Chesterfield.] Letters to his god-son and successor: now first edited from the originals, with a memoir of Lord Chesterfield, by the Earl of Carnarvon. N. Y., Macmillan & Co., 1890. 91+320 p. por. and il., 4^o, cl., \$14.
- Dunton**, Larkin, *ed.* The world and its people. Books 1 and 2. Bost., Silver, Burdette & Co., 1889. c. 2-160; 2-159 p. il. D. (The young folks' lib., v. 5 and 6.) bds., *ed.*, 36 c.
- Supplementary readers in geography, designed to be used with any ordinary school reading-books.
- ***Dürer**, Albrecht. Literary remains of Albrecht Dürer; by W. Martin Conway, with transcripts from the British Museum manuscripts and notes upon them, by Lina Eckenstein. N. Y., Macmillan & Co., 1890. 10+288 p. 8^o, cl., \$6.25.
- ***Dwenger**, Jos., *D.D.* The Spanish inquisition. N. Y., Benziger Bros., 1890. 16^o, pap., *net*, 20 c.
- Earling**, P. R. Whom to trust: a practical treatise on mercantile credits. N. Y. and Chic., Rand, McNally & Co., 1890. c. '89. 5-304 p. D. cl., \$2.
- The treatise is divided into about fifty chapters, written in a clear, concise, business-correspondence style. A few of the topics discussed are: Importance of a knowledge of credits, Losses by failures, Character and habits, Ability, Experience, Honesty, Economy, Capital, Assets, Liabilities, Punctuality, Partnerships, Limit of credit, Past-due accounts, etc., etc.
- Eaton**, Arthur Wentworth. Acadian legends and lyrics. N. Y., White & Allen, 1889. 6-148 p. D. cl., \$1.25.
- The subjects of a few of the Acadian legends are "The naming of the Gaspereau," "L'Ordre de Bon Temps," "The legend of Glooscan," "Resettlement of Acadia," "L'Île Sainte Croix," "Marguerite and the Isle of Demons," "De Soto's last dream." The remainder of the book is filled with lyrics and sonnets showing some deep feeling and delicate grace of expression.
- Ebers**, G. Joshua: a story of Biblical times; from the German by Mary J. Safford. N. Y., W. S. Gottsberger, 1890. 7+371 p. S. cl., 75 c.; pap., 40 c.
- ***Ecker**, Alex. The anatomy of the frog; tr. with annotations and additions by G. Haslam, M.D. N. Y., Macmillan & Co., 1890. 16+449 p. il. and col. pl. 8^o, cl., \$5.25.
- Edwards**, Julia. The little widow; or, the fortune-hunter's doom. N. Y., Street & Smith, [1890.] c. 4-210 p. 1 il. D. (The select ser., no. 34.) pap., 25 c.
- ***Euclid**, [Euclides.] Elements of geometry; Books 1 and 2; ed. by H. M. Taylor. N. Y., Macmillan & Co., 1890. 12+166 p. 16^o, cl., 50 c.
- ***Euripides**. Iphigenia at Aulis; with introd. and notes by Clinton E. S. Headlam. N. Y.,
- Macmillan & Co., 1890. 28+139 p. 16^o, cl., 65 c.
- ***Fitzsimons**, Rev. S. A refutation of agnosticism. N. Y., Catholic Pub. Soc. Co., 1890. 16^o, pap., 25 c.
- Germany**. The federal constitution of Germany, with an historical introduction; tr. by Edmund J. James. Phil., T. & J. W. Johnson, 1890. 2-43 p. O. (Publications of the Univ. of Pa., no. 7.) pap., 50 c.
- ***Gethsemane**, Jerusalem, and Golgotha: meditations and prayers for Lent; from the German by Rev. A. Geyer. N. Y., Benziger Bros., 1890. 32^o, cl., 35 c.
- Gibb**, M. Gibb's route and reference book of the United States and Canada; for the use of commercial travellers, merchants, and others. N. Y., Gibb Bros. & Moran, 57 Rose St., 1890. c. '89. 3-251 p. maps, O. flex. leath., \$5.
- Contains the names and population of the principal towns, with the most direct routes for reaching same, where connections can be made, distances between town and town, railroad fares, hotels, etc., also, alphabetical tables, containing the leading businesses, and the number of firms engaged in same in each town. Fifty maps are embraced in the volume.
- ***Goesbriand**, L. de, *D.D.* Christ on the altar: instructions for Sundays and festivals of the ecclesiastical year. N. Y., Benziger Bros., 1890. il. 4^o, cl., \$5.
- ***Great truths**: short meditations for advent. N. Y., Benziger Bros., 1890. 16^o, pap., 15 c.
- ***Haines**, Elijah M. A practical treatise on the powers and duties of justices of the peace and police magistrates; with a summary of the law relating to the duties of constables, coroners, and notaries public, in the state of Illinois, [etc.] 13th rev. ed. Chic., E. B. Myers & Co., 1889, c. '89. 24+1464 p. O. shp., \$8.
- Hall**, Frank H. The arithmetic reader for second grade pupils. Chic., G. Sherwood & Co., 1889. c. 96 p. D. bds., 22 c.
- Harland**, H., ["Sidney Luska," *pseud.*] Two voices. N. Y., Cassell Pub. Co., [1890.] c. 4-106 p. T. hf. cl., 50 c.
- Two stories. The New York *Tribune* says: "The first story is supposed to be told by a man who has been sentenced to life imprisonment for the murder of his friend—the friend having really committed suicide, but under conditions which inevitably cast the strongest suspicion upon the witness. The second story is that of a vagabond who, dying in a hospital, leaves some autobiographic notes in which he argues that though in the world's eyes he has been a worthless scoundrel all his life, in reality he is blameless, inasmuch as Heredity and Environment are wholly accountable both for what he has been and what he has done."
- Hartmann**, Franz, *M.D.* Magic white and black; or, the science of finite and infinite life; containing practical hints for students of occultism. 4th (Amer.) ed. rev. N. Y., J. W. Lovell Co., [1890.] 280+10 p. por. D. (Lovell's occult ser., no. 4.) pap., 50 c.
- ***Heine**, H. Harzreise; with a life of Heine, a descriptive sketch of the Harz, and an index; ed. with English notes, etc., by C. A. Buchheim. N. Y., Macmillan & Co., 1890. 23+132 p. 16^o. (German classics, v. 7.) pap., 40 c.
- ***Holy infancy** (The): short meditations for Christmas. N. Y., Benziger Bros., 1890. 16^o, marquette, 15 c.
- Hopton**, W. Conversation on mines, etc., between a father and son; to which are added questions and answers to assist candidates to obtain certificates for the management of colleries; a lecture on the atmosphere and explo-

sive gases, tables of calculation, rules of measurements, etc., etc. Reprinted from the 8th English ed. Phil., J. B. Lippincott Co., 1890. 3-326 p. il. D. cl., \$1.25.

Intended for the better information of miners, overmen, under-lookers, deputies, and firemen, and those of them who intend to become managers of collieries. The following subjects are clearly and intelligibly explained: How mines generate gases; why the discharge is greater in one mine than in another, and how others discharge a mixture of gases; how the weather on the surface of the earth affects the workings of a mine; the power of explosions, and how to diminish it; several ways of ventilating mines, and how currents of air are propelled around the workings, etc., etc. The book was first published in 1864, the author being a hard-working coal-miner of Lancashire, who has risen to a position of trust, through natural ability and force of character.

*Hughes, T: The scouring of the White Horse; or, the long vacation ramble of a London clerk; il. by R: Doyle. N. Y., Macmillan & Co., 1890. 19+327 p. 12°, cl., \$1.25.

Hume, Fergus. Miss Mephistopheles: a novel. N. Y., J: W. Lovell Co., [1890.] 2+300 p. D. (Lovell's detective ser., no. 1.) pap., 25 c.

Hunter, Sir W: Wilson. The old missionary: a narrative in four chapters. N. Y., A. D. F. Randolph & Co., [1890.] 2-116 p. D. cl., 50 c.

The old missionary, a descendant of the Scotch Douglas family, started life as a midshipman. Seeing the needs of the Indians, while stationed near Bengal, he determines to become a missionary. Late in life he marries and has one little daughter, who plays a sweet part in the story. His aim in life is to complete a dictionary of the Indian hill-language. Blindness prevents his labors. His theories of education and true Christianity are carefully worked into the charming story.

*Illinois. *Supreme ct.* Reports of cases; Norman L. Freeman, rep. V. 126, cont. cases in which opinions were filed in Jan., May June, Sept., Oct., and Nov., 1888, and some cases in which applications for rehearing were denied at the Jan. and March terms, 1888. Springfield, pr. for the rep., Norman L. Freeman, 1889. c. 721 p. O. shp., \$2.25.

*Janvier, T: A. The Mexican guide. *New ed.* for 1890. N. Y., C: Scribner's Sons, 1890. maps, 16°, cl., net, \$2.50.

Kelly, Florence Finch. On the inside. N. Y., Sanfred & Co., 1890. c. 238 p. D. pap., 50 c. Not recommended for sale. A novel of New York life. By the author of "Frances, a story."

*Keyworth, T: Allan Durston. [A story.] Bost., Bradley & Woodruff, 1890. 256 p. 16°, cl., \$1.

King, C: Starlight Ranch, and other stories of army life on the frontier. Phil., J. B. Lippincott Co., 1890. c. 4-260 p. D. cl., \$1.

Contains also: "Well won; or, from the plains to the point;" "From the point to the plains;" "The worst man in the troop;" "A Van."

Kingsley, C: Alton Locke, tailor and poet: an autobiography. N. Y., Macmillan & Co., 1890. 23+148 p. O. pap., 25 c.

Kipling, Kuyard. Plain tales from the hills. N. Y., Frank F. Lovell & Co., [1890.] 2-287 p. D. (Lovell's international ser., no. 59.) pap., 50 c.

Stories of India in which figure both the natives and the English residents and army officers.

*Lamb, Ruth. Her own choice. [A story.] Bost., Bradley & Woodruff, 1890. 384 p. 16°, cl., \$1.

*Leguay, Abbé. The mistress of novices instructed in her duties; or, a method of direction for the use of persons charged with the training of souls in Christian perfection. N. Y., Benziger Bros., 1890. 12°, cl., net, 75 c.

*Lightfoot, J. B., D.D., ed. The apostolic fathers. Pt. 2: St. Ignatius; St. Polycarp; revised texts, with introductions and translations. 2d

ed. N. Y., Macmillan & Co., 1890. 3 v., 8°, cl., \$16.50.

Machar, Agnes Maule, and Marquis, T: G. Stories of New France: being tales of adventure and heroism from the early history of Canada; in two series. Bost., D. Lothrop Co., [1890.] c. 12+313 p. il. D. cl., \$1.50.

A collection of thrilling and romantic tales of adventure, endurance, and consecration in what may be called the "heroic age" of Canadian history. The roll of the heroes who lived in this "heroic age" includes such names as Champlain, Daulac, La Salle, Le Jeune, Brébeuf, Madeleine Verchère, and Marguerite de Roberval. Admirers of "Evangeline" will be especially interested to learn the true story of the "Acadian exiles," and are likely to be somewhat surprised at what they learn. Besides the text there is a chronology and list of Canadian governors, and Dr. George M. Grant, of Queen's University, furnishes a preface.

McKenna, Charlotte M. Stanley. The secret of a birth. N. Y., J: W. Lovell Co., [1890.] c. '84. 2+155 p. D. (American novelists' ser., no. 7.) pap., 25 c.

MacQueary, Rev. Howard. The evolution of man and Christianity. N. Y., Appleton, 1890. c. 3-410 p. D. cl., \$1.75.

The author dates his book from Canton, O. He is a clergyman of the Protestant Episcopal Church. He believes we are on the eve of a theological and ecclesiastical revolution, brought about by the three great forces, "physical science, biblical criticism, and the social movement." This means, he thinks, "a reconstruction of Christian theology." His book is written to help those who, like the writer, have already begun to reject the "miraculous features of popular Christianity." For the old truths he claims to have substituted in their place views that are "more rational, credible, and Scriptural."

Magennis, Margaret J. The foe of the household; or, scenes in temperance work. Bost., McDonald, Gill & Co., 1889. c. '88. 4-126 p. por. S. cl., 60 c.

Narratives and incidents gathered by the writer in a long experience as a reporter for the daily press. They all relate to the evils of intemperance, as do the sketches by J. B. Gough, Dr. Phillips Brooks, E. E. Hale, Alice Stone Blackwell, and others, which are interspersed. Mrs. Mary A. Livermore and Rev. Bishop Mallalieu each furnish an introduction.

*Marriott, J. A. R. The makers of modern Italy, Mazzini, Cavour, Garibaldi: three lectures delivered at Oxford. N. Y., Macmillan & Co., 1890. 14+84 p. 12°, cl., 60 c.

Martin, Rev. Alfred W., comp. Character and love: responsive readings for Sunday-schools and the home. Bost., Ja. H. West, 1890. 4-75 p. D. cl., 50 c.

This little book is an attempt to satisfy a deeply felt need in Sunday-schools connected with churches where a progressive liberalism is espoused and set forth.

*Middle class cookery book; comp. and ed. for the Manchester School of Domestic Economy and Cookery. N. Y., Macmillan & Co., 1890. 8+211 p. 16°, cl., 50 c.

*Miraculous power of the memorare; illustrated by examples; from the French by Miss Ella McMahon. N. Y., Benziger Bros., 1890. 16°, marquette, 20 c.

Miss Breckenridge: a daughter of Dixie; by a Nashville pen. Phil., J. B. Lippincott Co., 1890. 203 p. D. pap., 50 c.

A love-story of the South told in unusually fervid language. "Miss Breckenridge" is an exquisitely beautiful creature with many accomplishments. She is loved by two men, and is finally won after many thrilling incidents by the least desirable of the two.

Montague, C: Howard. The Countess Muta: a novel. N. Y., Belford Co., [1890.] c. '89. 244 p. D. (The Belford American novel ser., no. 13.) pap., 50 c.

Lemuel Baxter, an American who has just drawn a fortune in a lottery, slips in the streets of London and injures his head. He is carried into an Eastside tavern,

and upon partially recovering is placed in an upper room for the night. He is awakened by conversation, and discovers that two men are talking in the next room. He overhears a plot they concoct to steal a young dumb girl—the Countess Muta—and have her sent to Siberia. Baxter makes it his business to save her, calls on her guardian, who is an American and a mind-reader giving exhibitions in London, and tells him the story he has overheard. Muta's story is gradually unfolded and the mystery which surrounds her cleared away. Many exciting incidents are evolved in the course of the narrative.

Murphy, T.; D.D. The Presbytery of the Log College; or, the cradle of the Presbyterian church in America. Phil., Presb. Bd. of Pub., [1890.] c. '89. 2-526 p. por. and il. Q. cl., net, \$2.

A book of special interest and value to every Presbyterian minister, and one that will find its way to the libraries of very many laymen. Beginning with William Tennent, Dr. Murphy gives a concise sketch of the founder of the Log College and his four sons, following this up with brief biographies of the other noted men of the time, and histories of their important work. The plan of the book is comprehensive yet concise, and covers the whole period of Presbyterian history for more than 200 years throughout the section of which the infant theological institution has always been the centre of interest. An appendix also gives a full account of the notable celebration in September last, including the addresses made on that historic occasion.

***New Jersey. Ct. of chancery.** Reports of cases; [also] the prerogative court, and, on appeal, in the court of errors and appeals. J: H. Stewart, rep. V. 18, [1888-'89.] Trenton, The W. S. Sharp Pr. Co., 1890. c. 29+946 p. O. shp., \$3.50.

***Palgrave, Francis T., comp.** The treasury of sacred song; selected from the English lyrical poetry of four centuries; with notes explanatory and biographical. N. Y., Macmillan & Co., 1890. 9+374 p. 12°, cl., \$1.50.

Patten, A. W., D.D. Facts and fallacies of Christian science. 2d ed. Read before Chicago Preachers' Meeting. Cin., Cranston & Stowe, [1890.] 2-19 p. T. pap., 10 c.

Philadelphia and its environs: a guide to the city and surroundings; ed. of 1889. Phil., J. B. Lippincott Co., [1890.] c. '89. 32+252 p. il. and map, D. pap., 25 c.

Pierson, Ernest de Lancey. A vagabond's honor: a romance. N. Y., Belford Co., [1890.] c. '89. 3-217 p. D. (The Belford American novel ser., no. 3.) pap., 50 c.

A fire in a hotel during the night and the ensuing excitement and confusion cause a strange misunderstanding in the identity of two men who are rescued insensible and badly burnt. The one, George Heywood, a vagabond and a gambler, becomes rehabilitated in name and character—as he is supposed to be Jack Henley, who has been absent in Australia for five years, and has returned to New York to visit a cousin and aunt, his only relatives. As Jack Henley, the vagabond is nursed by the beautiful Sylvia Dene, who fails to discover in his disfigured face that he is not Jack Henley. Of course they love each other, and the vagabond George Heywood is given a chance to make a display of his so-called "honor" just as the real Jack Henley turns up as George Heywood.

***Pliny the younger.** Letters, Books 1 and 2, with introduction, notes, and plan, ed. by Ja. Cowan. N. Y., Macmillan & Co., 1890. 33+198 p. 16°, cl., \$1.10.

***Pottgeisser, Rev. J.** Sermons for the Sundays and chief festivals of the ecclesiastical year; from the German by the Rev. Ja. Conway. N. Y., Benziger Bros., 1890. 2 v., 8°, cl., net, \$2.50.

***Prescott, W: H.** Works. *New lib. ed.* In 12 v. V. 1-4. Phil., J. B. Lippincott Co., 1890. 8°, cl., ea., \$2.50.

***Pugh, S. S.** Rights and wrongs. [A story.] Bost., Bradley & Woodruff, 1890. 256 p. 16°, cl., \$1.

Rankin, Francis H., M.D. Hygiene of childhood: suggestions for the care of children after the period of infancy to the completion of puberty. N. Y., Appleton, 1890. c. 3-140 p. D. cl., 75 c.

Contents: Dietary during childhood; Protection of the body: Importance of pure air; Exercise a requirement for health; Sleep; Regularity of the bowels; Care of the skin; Education; School hygiene; Discipline; Hygienic reflections; Puberty; Mortuary statistics and deductions therefrom.

Roth, E: Complete index to Littell's Living Age. V. 1, comprising contents of the first one hundred volumes; no. 18, History. (France—United States.) Phil., E: Roth, 1890. 69-84 p. O. pap., \$2. (*Corr. title.*)

***St. Alphonsus of Liguori.** Complete ascetical works: from the Italian; ed. by Rev. Eugene Grimm. *Centenary ed.* In 18 v. V. 15, Preaching. N. Y., Benziger Bros., 1890. 16°, cl., net, \$1.25.

***St. Leonard of Pont Maurice.** Hidden treasure; or, the value and excellence of the Holy Mass. N. Y., Benziger Bros., 1890. 32°, cl., 50 c.

***St. Teresa's own words; or, instructions on the prayer of recollection; arranged from her work, "The way of perfection;" rev. by the Rev. Felix Varella.** N. Y., Benziger Bros., 1890. 16°, cl., 50 c.

Salomons, Sir D: Electric light installations and the management of accumulators: a practical handbook. 5th ed., rev. and enl. N. Y., D. Van Nostrand Co., 1890. 348 p. il. 12°, cl., \$1.50.

Schenck, F. S. The ten commandments in the nineteenth century. N. Y., Funk & Wagnalls, 1889. c. 139 p. D. cl., \$1.

After giving an introductory chapter on the infinite Lawgiver and the general character of his laws, the author takes up the ten commandments, devoting to each a chapter. The great value of the book lies in the many practical applications made of each commandment to the life of to-day. The author is pastor of the Brick Church, Montgomery, N. Y.

***Scott, Sir Walter.** Lay of the last minstrel, cantos 1-3, with introductions and notes by G. H. Stuart. N. Y., Macmillan & Co., 1890. 20+92 p. 12°, cl., 50 c.

Shay, Frank, comp. Cipher book; for the use of merchants, stock operators, stock brokers, miners, mining men, railroad men, real estate dealers, and business men generally. San Francisco, Frank Shay. [Chic. and N. Y., Rand, McNally & Co.,] [1890.] c. '88. 253 p. D. leath., \$5.

"A cipher-book suitable for the use of anybody and everybody has long been demanded, but up to this time little effort has been made by the compilers to produce one which will meet the requirements of the business public. The design of the present work is to supply this want. . . . The cipher can be used in many ways and the manner of its use can be so changed from time to time that absolute secrecy can be secured."—*Preface.*

***Smith, Rob. Meade, M.D.** The physiology of the domestic animals: a text-book for veterinary and medical students and practitioners. Phil., F. A. Davis, 1889. 13+938 p. il. 8°, cl., \$6.

Southworth, Mrs. Emma D. E. N. The missing bride: a novel. [New cheaper ed.] Phil., T. B. Peterson & Bros., [1890.] c. '86. 22-322 p. S. pap., 25 c.

Stapleton, Patience. Myster's husband. N. Y., J: W. Lovell Co., [1890.] c. 203 p. D. (American authors' ser., no. 4.) pap., 50 c.

Steele, Ja. Fur, feathers, and fuzz; il. by Verbeck. N. Y., Belford Co., [1890.] c. 5-183 p. il. D. (The Belford American novel ser., no. 11.) pap., 50 c.

An interesting collection of studies in animal character; written for popular reading and offering some fresh anecdotes of dogs, eagles, sparrows, ants, the buffalo, etc., etc.

***Story's** legal digest and directory of lawyers, cont. the laws of the states and territories of the United States and of Canada, relating to civil rights and liabilities, [etc.] 5th annual issue, 1890. N. Y., F. C. Story & Co., [1890.] c. 1132+156 p. O. shp., \$5.

***Tacitus, Caius Corn.** Histories, Books 3, 4, 5; with introd. and notes by A. D. Godley. N. Y., Macmillan & Co., 1890. 15+296 p. 16°, cl., \$1.25.

***Tait, P. G.** An elementary treatise on quaternions. 3d *enl. ed.* N. Y., Macmillan & Co., 1890. 27+422 p. 8°, cl., \$5.50.

***Virgil [Lat. Virgilius] Maro, Publius.** Georgicon, lib. 1, ed. for the use of schools by T. E. Page, with vocabulary. N. Y., Macmillan & Co., 1890. 19+124 p. 16°, cl., 40 c.

***Walsh, J. H.,** ["Stonehenge," *pseud.*] Stonehenge's British rural sports. 17th *ed.* N. Y., F. Warne & Co., 1890. 1100 p. 8°, leath., \$7.50.

***Walters, J. Cuming.** In Tennyson land; being a brief account of the home and early surroundings of the poet laureate, and an attempt to identify the scenes and trace the influences of Lincolnshire in his works; il. from photographs and sketches by F. G. Kitton. N. Y., Scribner & Welford, 1890. 8°, cl., \$1.75.

***Watson, Rev. R. G.** Key to Lock's "Arithmetic for beginners." N. Y., Macmillan & Co., 1890. 240 p. 16°, cl., \$2.25.

Wedderburn, Alex. J. A popular treatise on the extent and character of food adulterations. Wash., D. C., Government Printing Office, 1890. 4-61 p. O. (Bulletin no. 25.) pap.

Whiting, C. E. The first music reader. Bost., D. C. Heath & Co., [1889.] c. 112 p. il. D. (Public school music course.) bds., 25 c.

The Public School Music Course consists of a series of music readers in seven books, forming a complete course of instruction from primary to high-school grades. Six of the readers are here recorded; the seventh "Part song and chorus book—a high-school music reader," will be issued shortly. Each book, except the seventh, intro-

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Whiting, C. E. The second music reader. Bost., D. C. Heath & Co., 1890. c. '89. 112 p. il. D. (Public school music course.) bds., 25 c.

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Whiting, C. E. The fifth music reader. Bost., D. C. Heath & Co., 1890. c. 112 p. D. (Public school music course.) bds., 25 c.

Whiting, C. E. The sixth music reader. Bost., D. C. Heath & Co., 1889. c. 256 p. D. (Public school music course.) bds., 54 c.

***Wolf, Edmund Jacob, D.D.** The Lutherans in America: a story of struggle, progress, influence, and marvellous growth; with an introduction by H. E. Jacobs, D.D. N. Y., J. A. Hill & Co., 44 E. 14th St., 1889. 544 p. il. and por. 8°, cl., *subs.*, \$2.75; hf. mor., \$3.50; full mor., \$4.50.

***Wood's** medical and surgical monographs: consisting of original treatises and reproductions in English of books and monographs selected from the latest literature of foreign countries. V. 5, no. 2. N. Y., W. Wood & Co., 1890. c. '89. 298-585 p. il. O. pap., *subs.*, \$1; or for 12 nos., \$10.

Contents: The formation and excretion of uric acid, as elucidating its action in the causation of disease, by A. Haig, M.D.; The initial stages of consumption; the nature and treatment, including dietetic suggestions, by Horace Dobell, M.D.; Ectopic pregnancy and pelvic hæmatocele, by Lawson Tait.

***Woodfall, W.** Woodfall's law of landlord and tenant. 13th Eng. ed. by J. M. Lely; 1st *Am.* from the 13th Eng. ed. by W. Webster. N. Y. and Alb., Banks & Bros., 1890. c. 2 v., 96+813; 814-1354 p. O. shp., \$10.

***Xenophon.** Works; tr. by H. G. Dakyns. In 4 v. V. 1, Hellenica, Books 1 and 2, and Anabasis. N. Y., Macmillan & Co., 1890. 148+354 p. 12°, cl., \$2.25.

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Wood's medical and surgical monographs, v. 5, no. 2.	1.00

LIST OF NEW ENGLISH BOOKS.

Selected from the current [London] "Publishers' Circular."

Anderson, J. English intercourse with Siam in the seventeenth century. With map. 8°. 510 p., 15s. (Trübner's Oriental Series)	Paul
Cultus arborum: a descriptive account of phallic tree worship, with illustrative legends, superstitious usages, etc., exhibiting its origin and development amongst the eastern and western nations of the world, from the earliest to modern times, with a bibliography of works upon and referring to the Phallic cultus. Cr. 8°. 7s. 6d. Reader	
Jackson, Lady C. C. The first of the Bourbons, 1595-1610. 2 v. 8°. 820 p., 24s.	Bentley
Monie, H. The structure of the cotton fibre: a treatise descriptive of the different varieties of cotton, and the distinctive features in the structure of their filaments. With illustrations of various fibres as shown by the microscope. Post 8°. Manchester, A. Heywood, 166 p., 3s. 6d.	Simpkin
Tozer, H. F. The islands of the Ægean. With maps. Post 8°. 374 p., 8s. 6d.	Frowde
Walters, J. C. In Tennyson-land: being a brief account of the home and early surroundings of the poet laureate, and an attempt to identify the scenes and trace the influences of Lincolnshire in his works. With 12 plates. 8°. 108 p., 5s.	Redway
Wauters, A. J. Stanley's Emin Pasha expedition. With map, 34 portraits, and illustrations. Post 8°. 378 p., 6s.	Nimmo

NOTES ON CATALOGUES.

Catalogues of New and Second-hand Books.—Frederick H. Hutt, Clements Inn Passage, Strand, London, Rare books comprising Alpine, mountaineering, and sporting works. (No. 31, 536 titles, 12°.)—Jarrold & Sons, Norwich, Eng., East Anglian Book Circular. (No. 1, 2d ser., 770 titles, 16°.)—S. B. Luyster (successor to A. L. Luyster), 98 Nassau St., Collection of choice, interesting, and scarce books. (No. 169, 388 titles, 24 p. 12°.)—Joseph McDonough, 744 Broadway, N. Y., Second-hand books relating to America, art, biography, drama, freemasonry, etc. (No. 64, 762 titles, 28 p. 12°.)—W. B. Saunders, 913 Walnut St., Phila., Clearance Catalogue. (No. 12, 513 titles, 12°.)—Henry Sotheran & Co., 136 Strand, London, Sotheran's Price Current, No. 490.

NOTES AND QUERIES.

1. Who publishes Wood's "Tancredie" and Davey's "Life and Readings of Christ"?

I. N. C.

2. Who publishes Mammoth Cyclopædia, 4 vols., pap.?

S. N.

BUSINESS NOTES.

BRUNSWICK, GA.—O. V. Barkaloo, bookseller and stationer, has sold out.

NAPA, CAL.—The firm of Burbeck & Day, booksellers and stationers, has been dissolved.

PALATKA, FLA.—McLaury & Haughton have succeeded J. D. Hollister & Co., booksellers and stationers.

SALT LAKE CITY, UTAH.—H. Pembroke, bookseller and stationer, has sold out.

SIDNEY, O.—C. W. McKee, bookseller and stationer, has sold out.

SUMTER, S. C.—J. A. Schwerin, bookseller, has called a meeting of his creditors.

OBITUARY.

J. F. SMITH, who in connection with William Howitt wrote "Cassell's History of England" in eight volumes, died near Plattsburg, N. Y., on February 16. He was born in Norfolk, England, in 1806, spent much time in travelling, and for many years wrote short stories for the New York Ledger.

BENJAMIN VAUGHAN ABBOTT, a legal writer of wide reputation, died in Brooklyn, February 17. His father was Joseph Abbott, the author of the famous "Rollo Books." Mr. Abbott was born in Boston in 1830, and was admitted to the New York Bar in 1852. He was a frequent contributor to the *Tribune* on legal topics, and in connection with his brother Austin, he has been the compiler and writer of nearly one hundred volumes.

AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

FEBRUARY 25-26, 3:30 P.M.—Library of Willie Rushton, of Phila., especially rich in fine bindings.—*Thomas Birch's Sons*, Phila.

FEBRUARY 25-28, 2:30 P.M.—Remainder of the library of James Carson Brevoort. (1553 lots.)—*Bangs*.

MARCH —.—Library of the late Hamilton Cole, of New York.—*Bangs*.

MARCH 4-6, 3:30 P.M.—Library of Stephen M. P. Tasker, of Phila.—*Thos. Birch's Sons*, Phila.

MARCH 5-6, 3 P.M.—Standard, scarce, and curious books. (663 lots.)—*Bangs*.

MARCH 10 and following days.—Sheriff's sale of the stock of books, stationery, stereotype plates, copyrights, etc., of Lockwood & Coombes.—*Bangs*.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

FEBRUARY 22, 1890.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or our advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE POSTMASTER-GENERAL'S DILEMMA.

THE Post-Office Department at Washington is not yet clear in its mind whether or not to grant the new weekly journal, *Chatter*, the right to the use of the mails at second-class rates. At first, the Post-Office authorities ruled that as each issue of *Chatter* is an accident insurance policy for the current week, the journal was nothing but an advertisement sheet for the insurance company in question. When it was proved that the journal was in every sense a newspaper, with a *bona fide* subscription list, and that the insurance policy was but a feature, and of secondary importance, the authorities made the amusing discovery that the publisher, when filling out the blank attached to his application for second-class privileges, frankly stated that the paper, not having yet been issued, had no paid subscribers. It is hardly possible that the postal authorities were ignorant of the fact that the law specially authorizes a local postmaster, in cases where he is satisfied that all requirements have been met, to issue a temporary permit, which is afterwards confirmed or annulled by order of the Department at Washington after the papers have been examined. Such a permit was duly granted by Postmaster Van Cott, and directly *Chatter* was issued and circulated, subscriptions to the paper began to come in, and made good the publishers' claim. But the Post-Office authorities, it would

appear from all reports, having made a mistake in the first instance, seem bound to stick to the second and purely technical point. The ruling is so obviously unjust, and if permitted to stand by default, would form so pernicious a precedent, that it is to be hoped that the publisher of *Chatter* will carry his appeal through to the last instance.

It seems to us that the publisher and proprietor of *Book News*, one of the most palpable violations of the "second-class" privileges on record, should be the last person to raise the question, "What constitutes a publication designed primarily to advertise the wares of a certain house?" with the publisher of a journal which in every line gives evidence of the fact that it is a "purveyor of news and literature," pure and simple. Or does Mr. John Wanamaker, the merchant, think he can convince an unprejudiced public that he, as the publisher of *Book News*, is not "in any way interested pecuniarily in any business or trade represented by the publication, either in the reading-matter or in the advertisements"? or that his magazine is not "considered as representing the business interest of a special house"?

THE HON. PHILETUS SAWYER, of Oshkosh, Wis., Chairman of the Senate Committee on Post-Offices and Post-Roads, on the 19th inst. offered a bill which provides that all mail matter now circulating as second-class matter under the name of "libraries," in the shape of paper-bound books or parts of books, shall hereafter, whether they be issued regularly or not, be charged for at third-class rates, or one cent for every two ounces.

THE "LIBRARY" PUBLISHERS' "COMBINE."

THE mountain has labored and brought forth not exactly the proverbial mouse, but certainly a very small materialization of its hopes. In other words, the rumored "Combine" of the "Library" publishers, contrary to expectation, has ended in talk without accomplishing more than a coalition of interests between the Lovells and George Munro. By this arrangement, the nature of which is "quite confidential," the *Lovell's Library* ceases to exist, being replaced by the *Seaside Library*, which is hereafter to be supplied only through the American News Company. The discount to the trade will be 30 per cent., making the prices for 10-cent numbers, 7 cents; for 20-cent numbers, 14 cents, and for 30-cent numbers, 21 cents. The new issues of the *Seaside Library* will be returnable from dealers, so that they may place standing orders for all numbers as published without risk or loss to themselves.

Further than this the movers in the proposed "Combine" have not been able to accomplish anything—not even an agreement as to uniform prices; so that as much cutting of prices, and as sharp competition in the "twelvemo" business may be looked for this year as ever. Indeed the prospects are that the struggle will be a lively

one, with decided odds in favor of the Lovells, who have been able to reënforce their lines with the two libraries of the Worthington Company and some desirable additions from the lists of Estes & Lauriat and De Wolfe, Fiske & Co.; who are further strengthened by a wonderfully efficient distributing machinery, the good-will of George Munro to ease them in the competition with the cheap paper libraries; and lastly, who have the "first call" on the Pollard & Moss plates—that is, if these are not sold to the Lovells, it will be because they will be tied up in a lawsuit, and so be kept out of the market for a year or longer.

Quite a number in the trade seem to regret this turn in the affair. They had hoped that the plan proposed might be adopted, viz.: that all the publishers of the *twelvemos* should determine on a uniform price to every large buyer, be he bookseller or dry-goods man, the rate to be governed only by quantities; that jobbers were to receive the extra inducement of a three-cent rebate on quantities of 5000 or more, and were to be encouraged to handle all the local trade, including the dry-goods concerns. As matters stand now it will be "Greek meeting Greek."

INTERNATIONAL COPYRIGHT. PROGRESS OF THE COPYRIGHT BILL.

ON the 14th inst., the House Judiciary Committee took favorable action upon the International Copyright bill, and on the 15th, a substitute measure was reported to the House by Mr. Adams, of Illinois. This so-called substitute is in reality the bill as introduced into the House by Mr. W. C. P. Breckinridge and by Mr. Platt in the Senate, with certain modifications in form. As introduced, the bill simply specified the changes to be made in the existing statutes. The substitute gives in full the sections of the Revised Statutes as it is proposed to have them read. This change was made by the House Committee after consultation with Senator Platt, and it is believed the Senate Committee will agree to it. The committee's report, which has been drawn up by Mr. Adams, quotes the Henry Clay report, and the report in favor of International Copyright made by the Judiciary Committee of the last Congress, both in full, and also quotes largely from Washington Irving and from the memorials presented to the present Congress by American authors.

On the 18th, Representative Simonds, of Connecticut, from the Committee on Patents, reported a bill identical in text with the one introduced by Mr. Adams, with a brief report in which the committee favors this bill because: first, there is a strong presumption that authors, citizens, and aliens have a natural exclusive right to their intellectual productions; second, the present American practice represses American authorship; third, the works of fiction which a people read are a powerful means of education, and the present American practice tends to force the American people to read works of fiction which are un-American, weak, and often grossly immoral; fourth, the present American practice tends to the repression of the practical art of book-making in America.

The threatened antagonism between the Patents and Judiciary Committees in the House seems to have wholly died away, according to a despatch to the *New York Post*, and the two

committees are acting now in entire harmony. The Judiciary Committee's bill and report will be printed at once, and the Patents Committee have adopted theirs so as to make it correspond therewith. There will be no minority report from either committee, though a few members have objections to urge which they will present on the floor in debate. The bill will be given a place high up on the calendar, and an effort made to set an early day for its consideration. This, it is believed, will not be difficult, as under the new rules a date may be set by a majority vote, whereas the old rules required two-thirds—a proportion very difficult to obtain in furtherance of such a measure.

During the past week two noteworthy reinforcements to the ranks of the supporters of the copyright cause are to be recorded in the American Newspaper Publishers' Association (already noted), and the Department of Superintendence of the National Educational Association. Each of these bodies passed unanimously a resolution in favor of the present efforts of the friends of copyright reform, and in each instance this action was taken after a detailed explanation of the provisions of the bill of Mr. R. U. Johnson, Secretary of the American Copyright League.

SCHOOL SUPERINTENDENTS ENDORSE INTERNATIONAL COPYRIGHT.

AT the meeting of the Department of Superintendence of the National Educational Association held in New York on the 19th inst., Mr. R. U. Johnson, of the American Copyright League, was invited to explain the present status of the copyright movement and the details of the pending bill. At the conclusion of his remarks the following resolution was unanimously adopted:

"Resolved, That the members of the Department of Superintendence of the National Educational Association hereby record their cordial sympathy with American authors in the effort they are now making to obtain from Congress an international copyright law: and we cannot too strongly express our sense of the necessity of such a measure both as an obligation of justice and as a stimulus to American literature and to the spread of American ideas at home and abroad."

CARDINAL GIBBONS ON COPYRIGHT.

IN response to an inquiry whether he is in sympathy with the present efforts of his fellow-authors to obtain an international copyright law, Cardinal Gibbons has written the following letter:

Robert U. Johnson, Esq., Secretary American Copyright League:

MY DEAR SIR: I desire to say that I am in entire sympathy with those distinguished authors in the earnest efforts they are making to secure from Congress an international copyright law.

Intellectual labor is the highest and noblest occupation of man, and there is no work to the fruit of which a man has a higher claim than to the fruit of mental labor. Many authors have reason to complain in almost the words of the Gospel, "We have labored and others have entered into our labors."

It seems to me eminently just that adequate protection should be afforded to authors, so as to secure them against what is conceived to be a manifest violation of their rights.

I am, my dear sir, yours faithfully,

FEB. 15, 1890.

JAMES, CARD. GIBBONS.

A COMING LITERARY FEAST.—*Clerk*—Going to remain long in this country? *Guest* (just arrived from steamer)—Ah, about a fortnight, I fancy. I just ran over to gather materials for a book I'm going to write on "America and the Americans."—*Puck*.

PROTECTION TO AUTHORS IN THE INTERNATIONAL COPYRIGHT UNION.

A CORRESPONDENT having called the attention of the London *Athenæum* to what appeared to him an enormous sale of pirated editions of the works of English authors, F. R. Daldy, the Secretary of the British Copyright Association, points out "to British authors and owners of copyright, that it rests with them to protect their own interests against the sale of pirated editions of their works in Italy, or in any other country that has become a party to the International Copyright Union. Under Article 2 of the Berne Convention they are entitled to the same rights which the law of any of the countries in the Union grants to natives. In Italy piracy is punishable by fine, not exceeding 5000 fr., and confiscation of all pirated copies or editions, together with the plates, if any, connected therewith; and the court also has the power of awarding damages to the author or his representatives. The steps necessary to insure this protection are to make good their title to the work by registering it at Stationers' Hall, and then to instruct their lawyer, Italian or English, to move the Italian courts to seize the copies and fine the vendors. Registration in any other country than the country of origin is now unnecessary."

PROFITABLE BOOKBUYING.

UNDER the above heading, the *Evening Post* on the 5th inst. gave as an instance that book-buying had by no means been exhausted as a means of reaping large profits, instances from the Johnson sale, in which some ten or twelve poems by Shelley were said to have been sold at prices ranging from \$100 to \$200 apiece. "All or nearly all of them," the writer goes on to say, "were bought by the agent of N. Q. Pope, a Brooklyn millionaire who came from Chicago. The prices he paid were not considered in any sense extravagant, for the books were first editions, and in London, first editions of Shelley command a high price. Mr. Pope paid some \$5000 for the Daniells copy of Shakespeare in Lady Burdett-Coutts' library, and \$16,000 for a single missal. The money-making part of his latest purchase is shown by the prior history of the Shelleys. Only a few years ago, the entire book, now divided into a dozen volumes, lay in a bookstore on Broadway, where E. F. Bonaventure saw it, and bought it for \$4. He carried it to his own store, and offered it to a customer for \$50, but the customer, seeing the four-dollar price marked on the volume, refused to give Bonaventure so large a profit. The latter then sent the book to Paris, and had it rebound in its present form, after which he sold the lot to a regular customer for \$150. He explained at the time that he knew it was worth more, but was willing to let it go as a part of a large purchase."

In conclusion, the writer cites another remarkable adventure, calling attention to the sagacity and shrewdness (?) of the Broadway bookseller.

On the 15th, H. C. W., apparently an authority on the subject, writes to the *Evening Post* to correct a few inaccuracies in the article referred to. Referring to the story of the Daniell first folio of Shakespeare, H. C. W. says:

"The writer of that story said therein that the

Daniell copy of the first folio of Shakespeare had come from the library of the Baroness Burdett-Coutts to that of a discriminating Brooklyn collector, N. Q. Pope, who paid \$5000 for it. The truth is that Mr. Pope never bought the Daniell copy of the first folio, but he did buy Mr. Ellis' copy. There is excellent reason for believing that Lady Burdett-Coutts is still the owner of the famous first folio which once belonged to George Daniell.

"Again, it was said by the writer on 'Profitable Bookbuying,' that, at the Johnson library sale a fortnight ago, 'some ten or twelve Shelleys were sold at prices ranging from \$100 to \$200 apiece;' that these books once were parts of a single volume, which had been picked up for \$4 by a New York bookseller, who sent it to Paris, where it was rebound in its present form; that the dealer had then sold the lot for \$150; that these books finally came into the hands of Mr. Johnson, the Boston collector, and at the sale of his library 'all, or nearly all of them were sold to the agent of N. Q. Pope.' Mr. Pope did not buy the Shelleys. Furthermore, instead of 'ten or twelve poems' selling at \$100 and upwards, there were only three that fetched so much. These were 'Queen Mab,' 'Laon and Cythna,' and 'Adonais;' and the statement that they were ever included in the collected volume which has been named is also fictitious. The 'Queen Mab' (1813) in the Johnson sale was among the earliest copies of the first edition, for it contained the title-page bearing the words 'Printed by P. B. Shelley,' which was a short time after publication cut out of the copies remaining unsold, because Shelley's friends feared he would be prosecuted. The book in this form is never found in the volume of collected poems. Moreover, the history of Mr. Johnson's copy of the poem has been traced to the day when it was sold separately and in the original boards to a customer of a well-known Broadway firm. 'Laon and Cythna' (1818) is also never found in this collection in its first form and with this the original title. Such was Mr. Johnson's copy, which fetched \$110. Furthermore, the Johnson copy was bound, not in Paris, but by Zaehnesdorf, of London. Of the copies of 'Adonais' in the Johnson sale, a gentleman who is versed in the intricacies of first editions of Shelley says: 'The editions of Shelley's works were originally small, and had a very limited sale; and his publishers finally bunched together in one volume a number of the octavos, which had been published separately. In a few cases the first edition of "Adonais," with the margin cut down from quarto size, so as to bind in octavo, together with "Epipsychidion," a much rarer book, will be found included in the volumes. Such a copy of "Adonais" sold at the Johnson sale for \$35, while the uncut copy in the original paper wrappers brought \$215 at the same sale. Mr. Johnson did not have the "Epipsychidion" in his collection.' Equally valid reasons might be given for saying that the Johnson copy of 'Alastor,' which fetched \$65, and the 'Cenci,' \$32, were not in the made-up volume. There is also the authority of a reputable bookseller for the statement that the octavo 'Adonais' was recently sent to Paris in quarto, with the original paper covers, and was cut down to octavo by the binder through a misunderstanding of the owner's instructions. It is therefore necessary to say that all of Mr. Johnson's first Shelleys which might once have been 'bunched together' in the single volume that was sent by the New York dealer to

Paris to be cut apart and rebound, were sold at very low prices indeed.

"The falsity of the statements concerning the Daniell Shakespeare and the Shelleys would seem to leave little room for faith in the story of the other bibliographical adventures of this bookseller."

GERMAN BOOK PRODUCTION IN 1889.

THE following table from the *Börsenblatt*, prepared by the Leipzig firm of J. C. Hinrichs, presents a view of the book production in Germany. It is well to remember, however, that these statistics present not only the output of books in the German Empire, but of Austria and Switzerland as well. In fact, all countries whose publishers are members of the Börsenverein are represented:

	1888.	1889.
Collected Works, History of Literature, Bibliography.....	430	482
Theology.....	1,623	1,582
Law, Politics, Statistics, etc.....	1,490	1,549
Medicine, Veterinary.....	1,108	1,248
Natural History, Chemistry, Pharmacy.....	876	852
Philosophy.....	156	188
Education, German School-Books, etc.....	1,973	2,111
Juvenile Works.....	494	591
Classical and Oriental Archaeology, Mythology.....	588	644
Modern Languages, Old German Literature.....	543	591
History, Biography, Memoirs.....	842	892
Geography, Travel.....	505	534
Mathematics, Astronomy.....	195	228
Military, Hippology.....	427	525
Commerce and Manufactures.....	749	840
Building, Machines, Railways, Mining, etc.....	448	383
Forestry and Sport.....	117	109
Domestic Economy, Farming, Horticulture.....	429	430
Belles-Lettres.....	1,423	1,715
Fine Art, Shorthand.....	670	768
Folk-lore Almanacs.....	780	723
Freemasonry.....	23	22
Miscellaneous.....	753	558
Maps.....	374	421
Total.....	17,000	17,986

It is significant to notice that the book production in Germany has been steadily increasing, while that of America and England has been vacillating. Also that the increase is largely in the direction of the more solid branches of literature, as theology, law, medicine, and natural history.

THE BEAUTIES OF THE DISCOUNT SYSTEM.

THE *Critic's* "lounge" wanted to get an account book last week. The manufacturer's catalogue gave the price as \$28 per dozen. "I didn't want," he says, "a dozen, but only one, and I supposed the price would be one-twelfth of \$28, which is, approximately (I say it under correction), \$2.33. If the price had been \$2.50, I should not have been surprised, as a single article is usually charged for at a higher rate than when a number are bought. But instead of \$2.50, or even \$2.33, I found that all I had to pay was \$2.33 less sixty per cent. = 94 cents, less 10 per cent. = 85 cents, less four per cent. = 82 cents. The sixty per cent. and ten per cent. were the 'discount to the trade,' and the four per cent. was a 'discount for cash.' So, instead of a re-

ceipted bill or memorandum saying simply, 'To 1 account-book, 82 cents,' a receipt was handed me for '1½ dz. 844 @ 2800,' with all the discounts following—something calculated to puzzle a decipherer of cuneiform inscriptions. In figuring up the discounts, the dealer (as any one with a taste for vulgar fractions will see) had managed to 'shave' about one cent—probably to cover the time spent in computation; but as he had saved me at least \$1.50, I did not call his attention to it. The general effect of the memorandum he handed me was that of a plumber's bill turned upside down—the figures growing fine by degrees and beautifully less, instead of dollar being heaped on penny's head."

[Now, if the "Lounge" had only mentioned that he was the son of a clergyman, who knows but what the generous shopkeeper might not have knocked off another "sixty and ten"?—ED. P. W.]

COMMUNICATIONS.

HOW STANLEY SECURES AMERICAN COPYRIGHT.

TORONTO, Feb. 6, 1890.

To the Editor of the *Publishers' Weekly*:

SIR: Will you inform me, if possible, how H. W. Stanley secured copyright in the U. S. for his books "Through the Dark Continent" and "The Free Congo State"? Yours, etc.,

COPYRIGHT.

[Because he is an American citizen.—ED. P. W.]

NOTES ON AUTHORS.

PRINCE JEROME NAPOLEON is busily engaged in preparing his memoirs of the Second Empire.

HENRY HARLAND's new novel is entitled "Two Women or One? From the manuscripts of Doctor Benary."

JOEL CHANDLER HARRIS, of "Uncle Remus" fame, is to succeed the late Henry W. Grady as editor of the Atlanta (Ga.) *Constitution*.

COL. J. ARMOY KNOX, of *Texas Siftings*, is writing a book to be entitled "The North Pole, and how I painted it."

"ALBERT ROSS" is the pseudonym of Linn Boyd Porter, of Cambridge, Mass., whose "Albatross" novels are published by G. W. Dillingham.—*The Writer*.

MRS. HUMPHRY WARD's new novel, dealing with the experiences of a successful mechanic who tries many kinds of life and phases of thought, and who finally joins the Elsmere brotherhood, is ready for the publisher.

CHARLOTTE ADAMS is in Bloomingdale Asylum. She was a brilliant girl—was artist's model, actress, author, editor, and art critic. Some may recall her strangely confidential and vitriolic papers in *Lippincott's*.—[Philadelphia] *Society*.

AT the time of his death, a few weeks ago, Peter Henderson, the well-known seedsman, had just completed a new edition of his valuable "Handbook of Plants and General Horticulture." The preface which he wrote is dated in January last. This edition contains a great deal of new information, and will make still more useful a work which has already become a standard.

JOURNALISTIC NOTES.

The Rural New Yorker has passed into the hands of Messrs. Lawson Valentine and E. H. Libby.

*Belford's Magazine** for February contains an article entitled "A Tardy Recognition," which attacks the house of Harper & Brothers, and in giving an account of the origin of *Harper's New Monthly Magazine* prints on facing pages its cover and that of *Bentley's Miscellany*, drawn by Cruikshank, calling attention to their resemblances and differences.

La Revue Française, which was brought out last March, and suspended after the first number, has resumed publication. No. 2, dated February, 1890, is just out. It makes a beautiful appearance and offers an interesting table of contents. The *Revue* is published at 39 W. 14th Street, New York, at \$4.00 a year; single numbers 35 cents. The publishers announce that the next and all future numbers will be illustrated.

A MOST praiseworthy movement is about to be set on foot by *The Ladies' Home Journal*, of Philadelphia. It proposes to give to any young girl of 16 years or over who will send to it, between now and January 1, 1891, the largest number of yearly subscribers to the *Journal*, a complete education at Vassar College or any other American college she may select. The education offered includes every branch of study, with every expense paid, the *Journal* agreeing to educate the girl irrespective of the time required or the expense involved. To this is also pinned a second offer which guarantees to any girl of 16 or over who will secure 1000 yearly subscribers before January 1, a full term of one year at Vassar or any other preferred college, with all expenses paid, thus making it possible for any number of young girls to receive free educations at the best colleges. Any girl can enter into the competition, and any such can be thoroughly posted by simply writing to *The Ladies' Home Journal* at 435 Arch Street, Philadelphia.

LITERARY AND TRADE NOTES.

D. APPLETON & Co. have under way the second volume of Mme. Carette's memoirs of the Louis Napoleon period.

The Writer, P. O. box 1905, Bost., Mass., has in preparation a "Directory of American Writers, Editors, and Publishers."

WILBUR B. KETCHAM will publish in May a second edition of "Probation and Punishment, or, the future state of the wicked and the doctrine of a second probation," by S. M. Vernon.

THE YOUNG MEN'S CHRISTIAN ASSOCIATION will exhibit in their library at Twenty-third Street and Fourth Avenue, New York, on Washington's Birthday, a collection of about 3000 books relating to the fine arts.

AN exhibition of Lalanne's etchings and drawings will be open daily until 6 P.M. at the gallery of Frederick Keppel & Co., 20 East 16th St. (Union Square), from the 15th of February till the 15th of March.

CHATTO & WINDUS have in press the first two volumes of Justin Huntly McCarthy's "History of the French Revolution." It is to be in four volumes, and will be published uniform with his father's "History of the Four Georges."

THE BELFORD COMPANY have purchased the manuscript of the novel "Broken Barriers," by Ardennes Jones-Foster, author of "Electric

Bound." Mr. Foster is now engaged upon another novel entitled "David the Jew." It is for early publication.

BELLAMY'S "Looking Backward" passed 301,000 copies last month, and the demand is reported to have been over 1000 a day. It is estimated that of the foreign pirated editions, about 50,000 copies have been sold in England. France comes next, followed by Germany and Denmark.

THE CATHOLIC PUBLICATION SOCIETY CO. will soon publish in pamphlet form, "Who Was Bruno? a direct answer to a plain question, from the latest published documents," by Mr. John A. Mooney. It is the first book published in this country giving the Catholic side of the Bruno affair.

LONGMANS, GREEN & Co. will publish at once "The Skipper in Arctic Seas," by Walter J. Clutterbuck, one of the authors of "Three in Norway," who now describes a voyage in the waters between Iceland, Greenland, and Spitzbergen; and a new volume in the *Historic Town Series*, treating of "Winchester," written by G. W. Kitchin, Dean of Winchester, who speaks with love of the picturesque traditions and anecdotes of that old English city.

THE EASTMAN DRY PLATE CO., Rochester, elsewhere calls attention to the Kodak camera, one of the later novelties in the steadily progressing art of photography. This camera is specially intended for amateurs. It consists of a small, oblong box no longer than an ordinary cigar-box which contains the prepared paper and the lens, covered by a revolving shutter, which is presented to the object to be photographed, and moved by a stud. The pictures taken are necessarily small, but said to be perfect little gems.

"GEYER'S REFERENCE DIRECTORY" for 1890 will be ready in April. All the trade knows the value of this directory of publishers and dealers in books, stationery, paper, toys, fancy goods, notions, pictures, picture-frames, etc., which the publisher spares no pains to render as all-embracing and correct as possible. With each name is given an estimated capital or credit rating whenever attainable. We who know how difficult it is to get material for such purposes can best appreciate Mr. Geyer's industry and energy, and urge the trade to encourage him with prompt orders.

PERSONAL NOTES.

GEO. J. COOMBS, late of 275 Fifth Avenue, may hereafter be found at the store of J. W. Bouton, 1152 Broadway. All books in continuation and unfilled orders will be attended to by Mr. Coombs, through Mr. J. W. Bouton.

MR. J. SHERWOOD SEYMOUR, who for a number of years was connected with the advertising department of Harper & Bros., has severed his connection with that firm to become the business manager of the *Evening Post*, succeeding Mr. Edward St. John, who has withdrawn in order that he may be able to give all his time to the growing business of *Babyhood*, which we are pleased to hear has been a success from the beginning. Both of these gentlemen have done good work in their former places and will no doubt acquit themselves creditably in their new and larger spheres. We add our congratulations and good wishes to those of their many friends in the book trade.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address (in any issue except special numbers), to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents per line, and amount should be enclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.


Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office must either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers as a guarantee of good faith.

BOOKS WANTED.

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Travels of Belzani, letterpress and plates.
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Darnley, pub. by Fred. Warne & Co.
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Mary of Burgundy, Harper.
Treatise on Self-Knowledge, by Rev. Jno. Mason.

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Plays for Private Acting, pub. Holt.
Foe of the Household.
Drugs that Enslave.
Book of Short Poems, by Mrs. Percy Jones.
American Canoeist, April, 1884.
Life of Archibald Alexander.
Bullock's Billiard Manual.

WILLIAM J. CAMPBELL, PHILA., PA.
Brown, David Paul, Forensic Speeches.
Bigelow's Bench and Bar.
Beccaria. On Crimes.
Brady's Speeches.
Boyd, Mock Trial of.
Humboldt, Sphere of Government.
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Child, Philotea, Grec. Romance. Francis, N. Y., 1851.
Fellows, Loisetie Exposed, pamphlets, 25 c. ret.

ROBERT CLARKE & CO., CINCINNATI, O.
Harper's Young People, no. 411.
Boynnton's History of West Point.
Simcoe's Journal of Queen's Rangers. N. Y., 1843.
Miscellaneous Writings of Judge Jos. Story, 2 v.

W. B. CLARKE & CO., BOSTON, MASS.
Histories of 5th Mass. Infantry; 9th Mass. Infantry; 10th Mass. Infantry; 20th Mass. Infantry; 24th Mass. Infantry; 35th Mass. Infantry; 43d Mass. Infantry; 44th Mass. Infantry, Co. E only; 45th Mass. Infantry; 54th Mass. Infantry, Fort Wagner pamphlet.

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Adj.-Gen. of Mass., Report for 1861.
Set Jowett's Plato, 2d ed., hf. cf. Macmillan & Co.
Geo. W. Curtis' Life of Bryant, pub. by Chas. Scribner's Sons.
Scientific American, Dec. 21, 1889.

C. P. COX, 654 3D AVE., N. Y.
Frank Leslie's Popular Monthly, Jan., 1881.
American Poultry Journal (Chicago). Aug. and Dec., 1887.
Mark, the Match-Boy.
Little Match-Girl.
Fitz-Greene Halleck's works.

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Carpenter's Memoirs of Thos. Jefferson, 2 v. N. Y., 1809.
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The Talisman, Walter Scott, 2 v., or v. 1 alone. Ticknor & Fields, 1858.

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Chambers' Book of Days, v. 1, brown cl. J. B. L. & Co., 1863.

Froude's *England*, v. 11 and 12. \$3.00 ed.
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Scribner's Britannica, hf. mor., after v. 21.

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Trollope's *Decade of Italian Women*. London, 1859.

Smith's *Charles Vavasour*.

Henry De La Tour.

Heydenreich's *Gustavus Adolphus*. London, 1868.

Three Years in Holy City.

Knight's *Pictorial History of England*, 8 v.

Byron's *Works*, 6 v. London, 1855.

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The Life of Carl Theodor Körner, written by his father, with selections from his poems, tales, and dramas, tr. from the German, by G. F. Richardson, in 2 v., 16°. London, Thos. Hurst & Co., 1827.

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Irving's Works, v. 5, 6, 9, 10, pub. Phila., Cary & Blanchard, 1836.

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Poynter, My Little Lady.

Washington and Generals of Revolution. Claxton, 1875.

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Byrd's Western Massachusetts.

Gretlam's Virginia Reports, v. 15.

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Hazlett's Criticisms or Annals of the Stage, Oxford ed. 1819.

History of Florida, by Sprague.

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Davis, J., Rise and Fall of Southern Confederacy; good second-hand.

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Brownell, Bishop, Religion of Heart and Life, 5 v. Hartford, 1840.

Honor May.

Plays for Private Acting. H. Holt & Co.

Mitchell, Popular Astronomy.

H. H. SHEPARD, 618 MAIN ST., KANSAS CITY, MO.

V. 4 Index Catalogue, Library of the Surgeon-General's Office, 1883, pub. by the Government.

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Journal of the American Geographical Society, v. 2. 1860.

Green, Handbook to the Grammar of the Greek Testament.

Bernstein, Naturwissenschaftliche Volksbücher, v. 2, New York edition.

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The Boston Commonwealth (first 10 or 12 v.).

The New Ideal, v. 1. Boston, 1888.

A Few Poems of Many Years, by Samuel Longfellow.

Niles' Register, from 1843 to end (1849?).

Chicago Times and Tribune for 1857-8 and 1875-6.

St. Louis Globe-Democrat for 1857-8 and 1875-6.

Kansas City Times for 1881-3.

History of Davies County, Mo. Kansas City, 1882.

Also books, pamphlets, newspapers (and cuttings) relating to Mormonism, especially: *The Deseret News* (early v.); *The Salt Lake Tribune*, and other Salt Lake papers; *The Prophet*, folio, N. Y.; *The New York Messenger*, 1844-45; An Account of the Massacre of Joseph Smith, by G. T. M. Davis, St. Louis, 1844; A Lithograph of the Nauvoo Temple.

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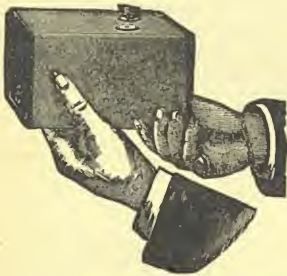
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